

AN ANALYSIS OF IMPLICATURE IN “PEACEFUL WARRIOR” MOVIE SCRIPT

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ABSTRACT

When talking, people often have implied meaning which is actually more significant by content rather than direct meaning in comparison. As a part of linguistic event, implicature is easily found in many occasions. One of them is in a movie dialogue. However, understanding the implied meaning is not everyone's skill in and it needs prior knowledge. Therefore, this study aims at (1) finding out the implicature in the Peaceful Warrior movie script and (2) the explanation to the implied meaning used by the actors in the movie. This is a qualitative study by using Yule's theory of implicature. The result of this study reveals that there are 20 conversational implicatures found in the movie.

Keywords: *implicature; implied meaning; peaceful warrior*

INTRODUCTION

In life, every human is with communicating each other through a language. However, sometimes in communication, people will find many problems. The most problem that is often found is implied meaning. Implicature is a study which focuses on implicit meaning. Yule (1996:35) states that implicature “*can be interpreted as an additional meaning delivered.*” This is achieved when a speaker has a purpose to communicate more than just words mean.

This statement is also supported by Geurtthat “*when the speaker delivers the information directly or indirectly, it is called implicature*” (2009:1). Implied meaning is a usual problem in the real life. However, this problem does not only appear in real life, but

also in a movie. A movie is a representation of real life. It is because movie is a media that builds an imaginative idea.

The Writer chooses *Peaceful Warrior* that tells about Dan Milman, a talented-yet-arrogant college gymnast with his Olympic dreams and a bright future and his relationship with Scott Mechlowicz. The athlete assumes he has everything: victory trophies, friends, fast rides and one night stand relationships.

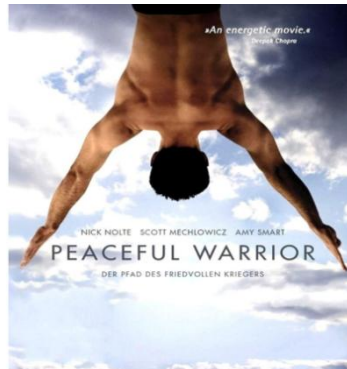


Figure 1. Dan Milman Struggling to Reach His Dream.

One day, Dan's world is turned upside down after meeting a mysterious stranger, Socrates (Nick Nolte)—a man who has the power to get into new world of strength and understanding. After getting motorcycle accident, with the mystical help of Socrates and a beautiful woman named Joy (Amy Smart), Dan realizes that strength of spirit is what leads a man to his true greatness.

Peaceful Warrior as a movie, actually gives many positive effects for the audience. The lesson that is taught in this movie about never gives up on anything, self-action, and emotion controlled.

The first lesson that is taught in this movie is about never gives up. Dan Millman as the main character, he never gives up in any condition and situation. Even though his leg is broken, but he was still enthusiastic about doing gymnastic training. He never gave up, so he could become a winner in the gymnastic contest.

The second lesson that is taught in this movie was about self action. In a situation that was still injured in an accident, Dan Millman can show others that he could do his best. He also dared to express his own opinion. Moreover, this movie taught us that we must be brave in giving our own opinion. We don't have to be afraid of other's perspective.

The last lesson that is taught in this movie was about emotion controlled. This movie taught us that the emotion could destroy anything. Therefore, we must face the problems with a calm mind. Do not let the emotion control ourselves.

This study has similar topic with other related studies. There are two similar studies which have the same topic but different object analysis.

The first paper is written by Rosyid Eko Pranoto (2013), The student of State Islamic University Malang. He conducted a study entitled “Implicature Analysis In Maher Zain’s Song Lyrics On *Forgive Me* album. The study aims at (1) To identify types of conversational implicature used in the maher Zain’s song lyrics. (2) To describe the types conversational implicature that used in the song lyrics, the meaning that found in the lyrics song, and the messages that found in it. It was found that (1) Maher Zain’s song lyrics has meaning based on the author’s intention. (2) Generalized conversational implicature and particularized conversational implicature are the conversational implicature that found in the lyrics. The similarity is this study focuses on Implicature, and the difference is he uses the song lyrics as the object of the study, while The writer uses movie script as the object of the study.

The second paper is “The Analysis of Implicature in *Bridge to Terabithia* movie.” It was conducted by Muhimmatul Khoiroh (2017), the student of State Islamic University Sunan Kalijaga Yogyakarta.

The study aims at (1) to describe the types of implicature are used by three main characters. (2) to explain how the three main characters use the implicature. It was found that (1) three main characters use 38 data of conversational implicature and 25 data of conventional implicature. (2) three main characters use implicature in the different situation and different manner.

The similarity is we focus on implicature that found in a movie. However, the difference is she uses grice’s implicature theory while The writer uses yule’s implicature theory. The method used in this study is qualitative method. Creswell (2009:1) states that, “Qualitative analysis means to describe and understand the meaning of personal or groups relating to social or human problem.” Moreover, this study defines about implicature in several of dialogues in *Peaceful Warrior* movie. In analyzing the study, there were some steps that had done by the write.

First, The writer read the movie script. Second, The writer tried to understand what the implicature is. Third, The writer identified the implicature in *Peaceful Warrior* movie. Last, The writer analyzed the real meaning of the implicature in *Peaceful Warrior* movies.

FINDINGS & DISCUSSION

Based on the background, Implicature is the implicit utterance that the speaker says even though the speaker does not act.

Based on the movie screen, The writer has found several implicature.



Figure 2. Scene in Dialogue 1

Time : 00:20:01 – 00:20:04

Conversation :

Socrates : Joy, this is Dan

Joy : We met

Analysis :

In Figure 2, Socrates and Joy made a conversation. They had dinner together, also with Dan. In their conversation, Socrates wanted to introduce Dan to Joy. However, Joy said “we met”. The word “we met” is an implicature. Because it has implicit meaning. In this case, “we met” has a meaning that Joy has met Dan before. Joy and Dan were friends in the university. Therefore, when Socrates wanted to introduce Dan to Joy, she said that “we met” that has a meaning they ever met before or they have known each other.



Figure 3. Scene in Dialogue 2

Time : 01:00:47 – 01:00:51

Conversation :

Dan : How is the old man?

Joy : Why don't you ask him?

Analysis :

This is the conversation between Dan and Joy. Dan had asked to joy about the condition of Socrates. He asked about the condition of Socrates because he didn't meet Socrates for a week. However, in this conversation Dan was called Socrates "*The Old man*", because Socrates is a person in an old age. In the other hand, Joy replied with "*Why don't you ask him?*". The sentence "*why dont you ask him*" is an implicature because it has an implied meaning. Instead of replying the question of Dan with the statement, Joy chooses to reply the question of Dan with a question too. The question of joy "*why dont you ask him*", has a meaning that Dan better asked to Socrates directly.

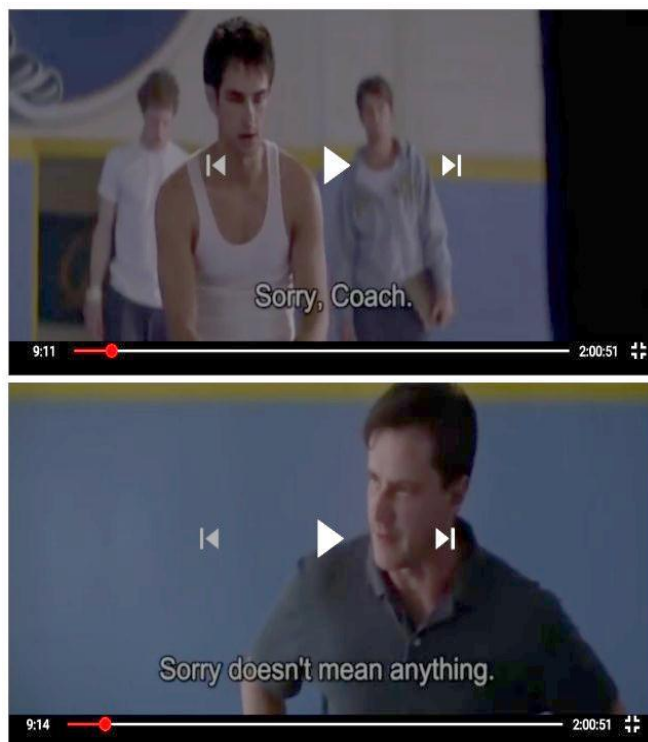


Figure 4. Scene in Dialogue 3

Time : 00:09:11 – 00:00:14

Conversation :

Dan : Sorry, Coach

Coach :Sorry doesn't mean anything.

Analysis :

This is the conversation between Dan and His coach. Dan did a mistake when he does an exercise. So that, he said sorry to his coach. Meanwhile, the coach replied it with “*sorry doesn't mean anything.*” This sentence has an implied meaning. In this case, the coach didn't accept the apologies from Dan. The coach refused an apologized from Dan. He thought that when Dan said “*sorry*”, it wouldn't make he felt impressed. Therefore, Dan's wouldn't make everything is better. Sorry also couldn't make Dan looks better in front of his coach.



Figure 5. Scene in Dialogue 4

Time : 00:12:08 – 00:12:12

Conversation :

Dan : Did you know that?

Socrates : I know more than you think. And you think more than you know.

Analysis :

This is the conversation between Dan and Socrates about the Olympic team. However, in this dialogue, the answer of Socrates did not make sense. He said “*I know more than you think. And you think more than you know.*” Of course the answer of Socrates has an implied meaning. “*I know more than you think.*” has a meaning that Socrates has more knowledge than Dan’s. He was older than Dan, and it means that his knowledge was bigger than Dan’s. The sentence “*And you think more than you know*” also has an implied meaning. that sentence has a meaning that Dan, actually could think more than he ever knows. He could do everything he wants if he did more big struggle.

CONCLUSION

After analyzing the data of implicature according to Yule’s theory, the conclusion are:

1. There are about 20 data of conversational implicature in this movie.
2. The twoof main characters use the implicature in a state of:
 - a. two main characters (Socrates and Dan) used the implicature in order to show their happy expression, sad expression, the emotion,sarcasm, and lowered the voice.
 - b. Two main characters use the implicature very clear.

- c. Two main characters use the implicature in the imagination and real situation.
- d. The implicature is described the feelings and emotions of the characters.

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